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Five Lesbian Brothers/ Four Plays



Synopsis

The Five Lesbian Brothers are not only gaspingly hilarious and blithely subversive, they are fully capable of creating characters named Dawn, Patty and Peaches. Their work travels from the Pygo Moon System to the elite Tilue-Pussenheimer Academy to my favorite town in all world literature-Big Bone, Oregon. Reading The Brothers' plays is addictive, although I am told that the group will come to your home and perform them. But be prepared: these women are sexy, silly and homicidal, and they chug-a-lug SlimFast. You need them. -Paul Rudnick

The first collection of plays by The Five Lesbian Brothers includes:

Voyage to Lesbos "The action is in Lesbos, Illinois, and the occasion of Bonnie's wedding day, when five mysteriously intertwined women ostensibly prepare for the golden event, while their every action works to sabotage it." -Lisa Kron

Brave Smiles... another lesbian tragedy "This play is a reflection of love. This one in particular manifests what we love about being Brothers and what we love about being lesbians: the tragedy of it all which can be so biting and relentlessly funny sometimes." -Maureen Angelos

The Secretaries "What happens when someone new comes into a tight group? This is how Patty Johnson was born. Susan Curtis was born when Dominique was being interrogated in an improv exercise. Ashley Elizabeth Fratangelo was an homage to Elizabeth Ashley. We were obsessed with her SlimFast campaign at the time. Needless to say it permeates the script." -Peg Healey

Brides of the Moon "We had all reached a point where we could forgive our mothers for their fucked-up lives and accept them for themselves and for doing the best they could against insurmountable odds. We created a worldwide corporation to represent those odds and a woman who had at one time been a promising astronaut, but because of her integrity had ruined any chance she might have had to advance her career. The evil corporation has her "consciousness lowered" to get her out of the way." -Babs Davy

The Five Lesbian Brothers are Maureen Angelos, Babs Davy, Dominique Dibbell, Peg Healey and Lisa Kron. They came together as an acting company in 1989 after performing together in various other com

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Customer Reviews

“The Five Lesbian Brothers have developed an astonishing body of work made in a community far off the cultural radar screen, in cooperative spaces that flourished without funding, using methods and techniques that came out of second-wave feminism rather than an MFA program. This collection functions as a literary little black dress: it’s suitable for almost all occasions.” —Holly Hughes, from her introduction

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Paula Vogel is the author of *How I Learned to Drive* (Pulitzer Prize 1998), *The Baltimore Waltz* and *The Mineola Twins*, among other plays.

Wild and wacky, Culturally challenging plays. I will be teaching one of these in my Fall WGS course on Viewing Culture.

Our women's theater collective performed one of the plays from this fantastic collection. The plays remain relevant, performable, and inspiring to anyone seeking female-centric dramatic texts.

The Brothers are a New York original! Finally, scripts to recall their wildly entertaining plays! While these are best appreciated live and in the flesh; it cannot be denied that reading them is a blast. These plays are absolutely brilliant: silly and subversive, bawdy and tender. Imagine John Waters, The Ridiculous Theatre Co. and The Carol Burnett Show all thrown into a blender - with a nod to Hollywood's sapphic melodrama. Murderous secretaries! Love and heartbreak in an orphanage! Lesbians in space - with a monkey??!! In a word - hysterical; and a great literary taste of NYC theatre.

Suitable for library collections catering to murderous, slimfast chugging lesbian astronauts and the general public alike. Well, who doesn't love the Five Lesbian Brothers' sharpwitted but unpretentions and life-affirming lesbionic tales? Absurdist theatre has never been so knee-slapping!

I adore the Five Lesbian Brothers. Brave Smiles, which is one of the plays in this book, is one of the funniest plays ever written. Love 'em! Jennifer Parelo, author of *À À Dateland*

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